

Denis Sulta Biography

Bursting onto the scene in a blur of exuberance, it's fair to say Denis Sulta's rise to the top has been nothing short of stratospheric. Following the 2015 release of "It's Only Real," Sulta quickly established himself as one of the most hyped producers on the planet, receiving support and plaudits from the likes of Four Tet, Ben UFO and Annie Mac (formerly of BBC Radio One). It wasn't long before his reputation as a renowned producer translated to that of a renowned DJ. A Boiler Room filmed in his home city of Glasgow alerted the world to Denis' immense talent and blissful selections. This ultimately led to a barrage of global bookings, including The Warehouse Project, Space Miami, and regular performances at Berlin's eponymous Panorama Bar. With frequently sold-out clubs thanks to his Sulta Selects events, as well as a riveting Essential Mix for Radio 1 in 2018, it's clear why Denis Sulta is considered one of the brightest exports from Glasgow's powerhouse music scene.

Denis Sulta's musical roots run deep, courtesy of his parents, who Denis says provided the eclectic backdrop to his formative years. From the gritty rhythms of "Doggystyle" by Snoop Dogg to the otherworldly digital tones of Daft Punk and the lyrical genius of Cypress Hill, his parents' car stereo introduced a formative journey through soundscapes that left an indelible mark.

As a teenager, Sulta added another layer to his musical repertoire, honing his skills on the trumpet as a member of the National Youth Orchestra of Scotland. From there, he embarked on solo adventures, recording his own renditions of Gary Numan classics on a trusty four-track recorder before sharing them with the world on his Myspace page.

However, the turning point came during his late teens when Denis landed a part-time job at Glasgow's legendary music mecca, Rubadub record shop and distributor. Surrounded by stacks of vinyl and immersed in the city's vibrant music scene, Sulta's resolve to become a DJ and producer crystallized.

"I got a job cleaning the floors there and helping out," he says. "And I just became immersed in dance music culture. I was learning how to produce and DJ and putting on nights and DJing as much as I could."

In 2019, following a series of singles and EPs on his own Sulta Selects label, which established a distinctive slinky and groove-filled house sound, as well as a knack for a big melodic moments, Sulta released the Aye Spoake Te Sumwuhn & They Listenhd EP on

seminal British label Ninja Tune. The EP saw Sulta broaden his sound to include gritty industrial influences alongside his undeniable knack for creating irresistible hooks.

While citing an enforced pause due to the covid pandemic as 'a confidence knock', Sulta has returned to DJing stronger than ever. A favourite everywhere from Circoloco in Ibiza to Timewarp and Awakenings, his own Sulta Selects parties are selling out enormous spaces around the globe. His performances behind the decks also have a proven ability to ignite the airwaves online, raking in nearly 5 million streams across three Boiler Room sets, with his most recent showing being their most streamed set of the year, garnering well over a million views in its very first month.

Now, after a production hiatus that seemed like an eternity, Denis Sulta re-emerges with the anthemic, Depeche Mode-tinged synth heater, "World of Flies." A testament to his musical evolution, and first original release since 2020, the independently released single ushers in a new chapter of Denis Sulta's musical growth, showcasing his prowess as a lyricist, vocalist, and songwriter.

Discussing the new rift to his musical output, Denis Sulta comments,

"I didn't have the confidence to do this before, but I started playing "World of Flies" out and it just had this huge reaction. Everyone was asking where the vocal on the track was from and I was like, 'It's me!'"

"In the past, I was writing topline melodies and getting the drums just right," he says. "But now I feel like I'm writing fully-fledged songs. I'm starting ideas on the piano more and I've got a newfound confidence to use my own vocals on tracks. I want to collaborate with people more and I'm really excited for people to hear what comes next."

As "World of Flies" takes center stage on November 10, Denis Sulta officially welcomes fans to the new chapter of his career, one with an uptick of original releases. It's been a wild ride, but Denis Sulta's journey to the top is far from over, and the world eagerly awaits the next steps in his captivating musical journey.

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